

EUGENE WEEKLY'S GUIDE TO THE PERFORMING ARTS

# Bravo



## CONTEMPORARY EUGENE

NO LONGER A  
CONTRADICTION  
IN TERMS

OREGON CONTEMPORARY THEATRE  
ARTISTIC DIRECTOR CRAIG WILLIS

COLIN MOCHRIE AND  
BRAD SHERWOOD HIT  
THE HULT NOV. 13

# Hitting the Mark at the Hult Center

EUGENE LANDMARK OFFERS DANCE, MUSIC, THEATER AND A LITTLE COMEDY

BY RACHAEL CARNES

**T**here's no excuse for staying home — well, OK, that's allowed, but should you want to venture out, there are plenty of world-class options this season at Eugene's Hult Center for the arts lover in all of us.

**Ballet Fantastique's** all-original dance theater and live music delivers a retro-glam jazz holiday in *American Christmas Carol* Dec. 11-13.

The **Eugene Concert Choir** offers a choral adventure, combining tradition and skill, with *A Dickens of a Christmas* on Dec. 6.

The intimacy of chamber opera and the grandeur of classic opera make **Eugene Opera's** season special. Catch *The Turn of the Screw* Oct. 30 and Nov. 1, and *Lucia di Lammermoor* on Dec. 29 and Jan. 3.

**Eugene Ballet Company** brings a season of enchantment including *The Sleeping Beauty* Oct. 24-25 and perennial holiday favorite *The Nutcracker* Dec. 18-20.

Fifty years of spectacular symphonics collide in a season honoring **Eugene Symphony's** past conductors, special guests and more. Don't miss Yo-Yo Ma on Dec. 11.

Murder, mirth and mayhem prevail when **Radio Redux** performs a rendition of Dashiell Hammett's *The Thin Man* Oct. 23-25. And, yes, there is a Santa Claus in *Miracle on 34th Street* Dec. 18-20.

But wait, there's more! Catch **Colin Mochrie** and **Brad Sherwood** when they take to the stage Nov. 13 to create hilarious and original scenes in their two-man show.

Known by TV audiences for their work on

*Whose Line is it Anyway?*, Mochrie and Sherwood improvise new material every night from audience suggestions and participation.

"Improv is almost death-defying, without the death involved," Mochrie says. "It's like skydiving. Everything is from the audience, so our shows are different every time."

Graduates of Chicago's famed Second City improv troupe, Mochrie and Sherwood have been riffing off each other on stage for 14 years.

"There's more freedom in a live improv show," Mochrie says. "No network execs, you don't have to do certain things and you succeed or fail on your own merit."

When asked if the pair gets pumped up backstage by sorting M&Ms and swilling champagne, Mochrie doesn't skip a beat: "Yes," he says. "Cristal is our tour sponsor."

(For dear readers who perhaps cannot take a joke, this is of course an exaggeration for comic effect. Rest assured that Mochrie and Sherwood actually spend their time backstage reading, playing Words with Friends, drinking coffee and inventing new improv games, the likes of which the world has never seen.) ■

Tickets available at [hultcenter.org](http://hultcenter.org) or by phone at 682-5000.



Fred Crafts' **RADIO REDUX** presents **The Thin Man** LIVE at the HULT! OCTOBER 23rd & 25th 7:30pm 2:00pm

Tickets: Hult box office, 541-682-5000 or at [radioreduxusa.com](http://radioreduxusa.com)

Also, check out our entire season at [radioreduxusa.com](http://radioreduxusa.com) and on Facebook!



*Snow White* & THE SEVEN DANCING DWARFS  
Directed & Choreographed by John Grensback

Also presenting  
**Hansel & Gretel**  
Directed & Choreographed by Felicia Sanders

NOV 28, 2PM & 7PM  
NOV 29, 1PM & 6PM

TICKETS: [oregonballetacademy.com](http://oregonballetacademy.com)  
Performances at LCC Theater

THE OREGON BALLET ACADEMY



FALL **BRAVO!** 2015

PORTLAND ACTRESS  
BETH MADSEN  
BRADFORD IS MS.  
GROSE IN EUGENE  
OPERA'S *THE TURN  
OF THE SCREW*

# Creepy Spooks for Opera Folks

EUGENE OPERA LAUNCHES SEASON WITH *THE TURN OF THE SCREW*

BY WILLIAM KENNEDY

**T**his year, Eugene Opera will be twice as nice, boasting an expanded production schedule.

The run kicks off with two performances of Benjamin Britten's classic *The Turn of the Screw*, Oct. 30 and Nov. 1, at the Hult Center.

"This is a new direction for us," director Mark Beaudert tells *EW*. "It's exciting to increase our presence in the community."

This season, Eugene Opera will present two chamber operas (*Little Women* runs May 14-15) in the Hult Center's smaller Soreng Theater — an appropriate venue for the more intimate style of opera.

"I'm looking forward to getting into the new space," Beaudert says, "and using it to its full extent in terms of staging."

*The Turn of the Screw* is based on Henry James' classic novella of the same name, published in 1898. "I'm very happy we're beginning this process with this particular opera," Beaudert says. "It's a gothic ghost story," he adds, perfect for Halloween.

"The doings take place in a remote country house," Beaudert explains. "A governess is hired to take care of two children." As time goes on, Beaudert says, things get more and more mysterious — and sinister.

Spoiler alert: "The house is haunted," Beaudert says, "by the ghosts of two former employees. Not everyone gets out alive."

University of Oregon voice instructor Laura Decher Wayte plays the role of the governess. "Halloween is a perfect date to present *Turn of the Screw*," Wayte says. "It is a creepy story where things are not clear or understood, so the mind makes assumptions."

Beaudert says *The Turn of the Screw* gives Eugene Opera an opportunity to explore things in a non-standard way.

"Opera's part of lyric theater," Beaudert says, noting that there are many ways to approach the genre. "When we're in the 'big house,' the 'big space,' the Silva Auditorium — that's appropriate for the big operas that everybody knows," he adds.

*Turn of the Screw* features 13 instrumentalists and six singers, including another Eugene local, Carolyn Quick, and Portland actress Beth Madsen Bradford. "*Turn of the Screw* was written as a chamber opera," Beaudert says, "which means [Britten's] original intention was to use smaller voices."

"It is a much more intimate experience," Wayte says of performing chamber opera. "We performers always feel closer to the ears and the emotions of the audience, and I have always enjoyed that."

"This is very welcoming," Beaudert says. "It's terrific drama. And that's what I would say to people who don't think of themselves as operagoers: Set aside that word opera and all its connotations." ■

*The Turn of the Screw* runs 7:30 pm Friday, Oct. 30, and 2:30 pm Sunday, Nov. 1, in the Soreng Theater at The Hult

**ACTORS  
CABARET  
OF EUGENE**

Eugene's Premiere  
Musical Theater Company  
Downtown for over 30 Years!!

Richard O'Brien's  
**THE ROCKY  
HORROR SHOW**  
Book, Music and Lyrics by Richard O'Brien  
Directed by Michael P. Watkins - Designed by Joe Zingo - Produced by Jim Roberts  
October 22 - 31, 2015

**A Christmas Carol  
The Musical**  
Book by Lynn Ahrens and Mike Ockrent  
Lyrics by Lynn Ahrens  
Music by Alan Menken  
Nov 20 - Dec 19, 2015

**DUSTY**  
THE ORIGINAL POP DIVA  
Jan 15 - Feb 13, 2016

**PRISCILLA**  
QUEEN OF THE DESERT  
April 1 - 23, 2016

**THE LITTLE  
MERMAID**  
June 17 - July 16, 2016

**SATURDAY  
NIGHT FEVER**  
Sept 15 - Oct 14, 2016

**Season Tickets Now On Sale!!**

Tickets available at  
actorscabaret.org/tickets

Call **541-683-4368**

## LCC MUSIC, DANCE & THEATRE!

**Fall Music Gala**  
Tuesday Nov. 5, 7:30pm  
Ragozzino Performance Hall, LCC  
Concert Choir, Chamber Choir  
Chamber Orchestra, Symphonic Band, Jazz Ensemble

**The Pillowman**  
by Martin McDonagh  
directed by Tara Wilbrew

**November  
13-15, 19-21  
7pm  
Blue Door Theater**  
"Energizing... a blindingly  
bright black comedy..."  
New York Times

**Lane Dance 2015-2016**

### Residencies:

JoAnna Mendl Shaw, *The Equus Project*, Nov. 16-20, 2015  
Heidi Henderson, *Conneticut College*, January 2016

### Performances:

Collaorations 2016 February 25-27  
The Works Student Dance Concert May 12-14, 2016

MUSIC  
LANE PERFORMING ARTS

DANCE  
LANE PERFORMING ARTS

THEATRE  
LANE PERFORMING ARTS

SPA

Lane  
Community College  
ACHIEVING DREAMS

# VLT

## 87<sup>th</sup> SEASON!

The Very Little Theatre

# LOST IN YONKERS

Neil Simon's Tony Award and Pulitzer Prize-winning play!

Directed by Chris Pinto

**Oct. 9-11, 15-18, 22-24** 7:30 pm curtain  
2 pm Sunday matinees

Tix: \$18 (\$14 for Thursdays)

Box office open 2:00-5:00

Wed.-Sat., 2350 Hilyard St.

Tix on-line at [www.TheVLT.com](http://www.TheVLT.com)

**541-344-7751**

# COTTAGE THEATRE

**October 2 – 25**

The soul-stirring rock musical  
about the Passion of Christ



**December 4 – 20**

A fantastical journey into  
the world of Narnia



**January 29 – February 14**

A hilarious musical romp through  
middle school



**2016 SEASON TICKETS  
ON SALE NOVEMBER 1<sup>ST</sup>**

[www.cottagetheatre.org](http://www.cottagetheatre.org)  
700 Village Drive, Cottage Grove, 541-942-8001

FALL **BRAVO!** 2015

# On the Boards

TALKING SHOP WITH  
OREGON CONTEMPORARY THEATRE'S  
ARTISTIC DIRECTOR CRAIG WILLIS

BY RACHAEL CARNES



Oregon Contemporary Theatre artistic director Craig Willis has a keen curatorial vision, one that's helping to shape the landscape of what's possible for the arts in Eugene.

"My predecessor had done a good job of trying to provide interesting, challenging work," Willis says, referring to OCT in its Lord Leebrick days, before he took the helm in 2003.

"Where I think I've differed is trying to take the audience with me — listening to what the audience is interested in and trying to blend with that," he continues. "The other big difference in the company is trying to build awareness of who we are and how good the product is."

Under Willis' guidance, OCT has consistently increased ticket sales, business sponsorships and foundational support. Artistically, the theater has developed relationships with new artists and broadened its networks.

It all starts with a season.

"There's an ongoing list of 10 to 12 plays that I've found, that I think we should produce," Willis says. "I share that with the staff and board, ask for their input. I touch base with directors, designers, actors. We look at the balance of what it is we're trying to do, to make sure we can really produce the shows well."

OCT delivers contemporary performance — fresh, innovative, challenging and often laugh-out-loud funny.

"One thing that has taken time is getting to the place of producing new work," Willis says. "Things that haven't been given the seal of approval by the Broadway critics."

When asked where his penchant for discovery comes from, Willis is clear. "One of my gifts, for better or worse, that I inherited from my mother, is a good business sense and an entrepreneurial spirit," he says.

Born in 1965 in Riverside, a little town north of Omak in central Washington, Willis's stepfather worked in construction and his mother was an "Avon lady." The family moved close to Bellingham when Willis was 5, but he ponders the path not taken. "What would it have been like to stay in Riverside and grow up a gay cowboy?" he asks.

Willis remembers a third-grade teacher who was into craft projects and a fourth-grade teacher who recognized his artistic interests and talent. "It was a different time," Willis says. "She managed to get the school district to pay for private art lessons for me — in painting and drawing."

In middle school, Willis explored choir, band and photography. In high school, "my English teacher announced auditions for the school play, and said I should go because I had a good voice," Willis says.

He got the part — his first role, playing a waiter in *The Mad Woman of Chaillot*.

Willis attended Western Washington University in Bellingham, graduating in 1987 with a theater degree. An MFA in '94 and a Ph.D. in '03 from the University of Oregon followed.

"I naturally fell towards directing," Willis says.

And in his work with OCT, Willis skillfully bridges the artistic and the administrative. Yet within the varied aspects of his job, from directing and design to development and marketing, Willis credits his capable colleagues rather than his own obvious abilities.

"I wish I had the budget to clone a couple of my staff members," Willis says. "[Associate producer] Tara Wibrew, [production manager] Geno Franco, [box office manager and volunteer coordinator] Mary Wetherbee, [accounting manager] Michelle Perino — they're all good complements to what I do."

"We all wear multiple hats, especially Geno, Tara and I," he adds. "We are all both working artists and arts administrators."

"Our experience and talent as artists enhances our work as administrators," Willis continues. "Vision, problem-solving, communication skills, working under a deadline — these are all things that good artists and good administrators have."

And in the performing arts, no man is an island.

"One of the ways I've had to grow the most," Willis says, "is that I'm a great solo performer. But how to hold on to that enthusiasm and vision and bring other people along is something I've been cultivating."

The OCT journey has been helped along by business leaders joining its board of directors, "influencing direction and improving me as a leader," Willis says.

Sometimes those changes increase comfort for the audience, like raising needed funds for OCT's delightful new bathrooms.

Other times, it's a shift in regional and national reach, such as OCT's membership in the groundbreaking National New Play Network, an interconnected web of venues and artists participating in the Rolling World Premiere program (See May 28 edition of *EW*, "Theater on the Move," [wkly.ws/22m](http://wkly.ws/22m)).

"Being a fly on the wall for other people's productions, we're in a place where the playwrights are involved in our work," Willis says.

OCT is on the rise.

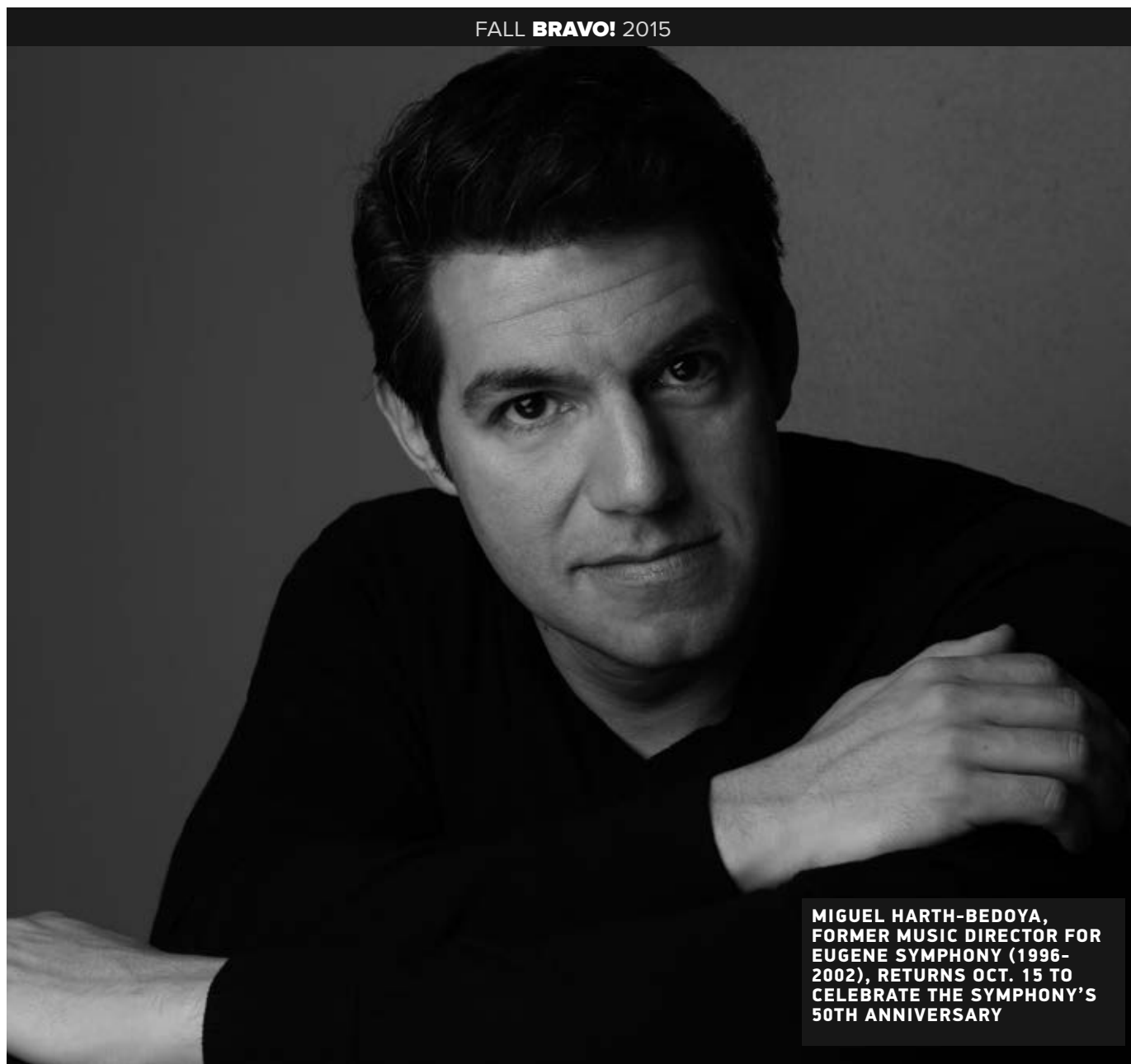
And even in this era of cocooning at home in front of the TV, there's just no substitute for live performance.

"The audible gasp, the talking at intermission, we're genetically programmed to mirror what we watch — I do it in rehearsal all the time," Willis says.

"If it's programmed into us, it must be something we need." ■

*A full line-up of OCT's new season is available at [octheatre.org](http://octheatre.org).*





**MIGUEL HARTH-BEDOYA,**  
FORMER MUSIC DIRECTOR FOR  
EUGENE SYMPHONY (1996-  
2002), RETURNS OCT. 15 TO  
CELEBRATE THE SYMPHONY'S  
50TH ANNIVERSARY

# Moving Forward, Looking Back

EUGENE SYMPHONY TURNS 50 • BY BRETT CAMPBELL

In this month's *Symphony* magazine cover story detailing the resurgence of new music in American orchestras, three of the dozen or so featured orchestras — in Baltimore, Nashville and Eugene (the only Oregon orchestra listed) — are led by current or former Eugene Symphony music directors.

Such recognition is a testament to the Eugene Symphony Orchestra's half-century of punching above its weight — distinguishing itself from other middling-sized orchestras via its emphasis on contemporary music, along with its penchant for finding up-and-coming conductors who can handle both the music and communicating its vision to the community.

Particularly after visionary music director Marin Alsop ascended the podium in 1989, the ESO's programming of contemporary (and especially American) music put it — and Alsop, who became the first woman music director of a major American orchestra when she took the Baltimore position — on the national map.

While the usual 19th-century classics have always dominated the repertoire, Alsop's successors Miguel Harth-Bedoya, and especially Giancarlo Guerrero, continued to feature more 20th- and 21st-century music than typical American orchestras.

And although contemporary sounds comprise only a tiny fraction of the total minutes of music the ESO has played since Danail Rachev arrived as music director, new music is beginning to flow again.

For this 50th-anniversary season, Rachev features music by five living composers, including Eugene's own

nationally acclaimed composer Robert Kyr in the season's closing concert. That's far short of the 22 works by living composer Alsop is featuring in Baltimore's season, but pretty good for a smaller orchestra with a much shorter season.

"The arc of the season is an exploration of America and where its culture comes from," explains ESO executive director Scott Freck. "All these different cultures mix together and we add our special sauce."

The new music — and new ways of presenting it — also shows where American culture is today. "In these economically tough times, we have to diversify and get experimental," Freck says, including perhaps working with young composers (as it does now with young instrumentalists), expanding its music education programs and "making the concert experience more relevant" to today's audiences.

That forward-looking vision appears to be drawing the younger audiences that classical music institutions crave. Student ticket sales for last year's two concerts that emphasized new music (one featuring contemporary composer Avner Dorman and another highlighting jazz sax master Branford Marsalis) doubled and tripled the usual numbers, according to the *Symphony* magazine story.

Eugene listeners have a history of open-mindedness to musical innovation, but the determination to move forward instead of staying mired in the past starts at the top. As Freck told *Symphony* about ESO's renewed commitment to new music: "You have to believe that it matters." ■

**OCT OREGON**  
CONTEMPORARY  
THEATRE

Gina Gionfriddo's

**Rapture,  
Blister,  
Burn**

who  
does she think  
she is?



**Pulitzer-Nominated New Comedy**  
Directed by William Hulings

**October 23 - November 14**

Catherine is a rock-star academic, while Gwen built a home with a husband and children. Unfulfilled in opposite ways, each woman covets the other's life, and a dangerous game begins as each tries to claim the other's territory. Gina Gionfriddo dissects modern gender politics in this breathtakingly witty and virtuosic comedy.

"Intensely smart, immensely funny"  
— *The New York Times*

## SPECIAL EVENT



CHARLES DICKENS'

**A  
CHRISTMAS  
CAROL**

adapted & directed by  
Elizabeth Helman

**November 27 - December 20**

Dickens' haunting and enchanted story returns to OCT this holiday season. Robert Hirsh reprises his role as miserly, old Ebenezer Scrooge in this classic tale of greed, redemption, and the power of holiday spirit. Fun for the whole family!

"A punchy, economical retelling of the tale of Ebenezer Scrooge... Robert Hirsh is fantastic"  
— *Eugene Weekly*

## Coming later this season

Jason Robert Brown's  
**The Last Five Years**  
An intimate musical featuring  
the exquisite Evynne Hollens

Lauren Gunderson's  
**Silent Sky**  
A historical romantic dramedy  
from the writer of *I And You*

Steve Yockey's  
**Blackberry Winter**  
National New Play Network  
Rolling World Premiere

Christopher Durang's  
**Vanya and Sonia and  
Masha and Spike**  
Tony Award-winning comedy  
featuring Storm Kennedy

Executive Season Sponsors:



Production Sponsors:



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**541.465.1506 or octheatre.org**



# Calendar Listings

## Comedy

**Hult Center**  
www.hultcenter.org • 541-682-5000  
Nov. 13 Colin Mochrie & Brad Sherwood: *Two Man Group*  
Dec. 12 Mythbusters: Jamie & Adam Unleashed  
Dec. 13 Craig Ferguson: *The New Deal Tour*

**Wildish Theater**  
www.wildishtheater.com • 541-868-0689  
Nov. 20 NW Women's Comedy Festival  
Jan. 10 Frank King Mal Comdy Act  
Jan. 29-Feb. 5 Last Comic Standing Semi-Finals

## Dance

**All That Dance Company**  
www.allthatdancecompany.com • 541-688-1523  
Nov. 28 *Nutcracker Remixed*

**Ballet Fantastique**  
www.balletfantastique.org • 541-342-4611  
Performances at the Hult Center  
Dec. 11-13 *An American Christmas Carol*  
Feb. 26-28 *The Dragon & The Night Queen*

**Eugene Ballet Company**  
www.eugeneballet.org • 541-485-3992  
Performances at the Hult Center unless noted  
Oct. 24-25 *Sleeping Beauty*  
Dec. 18-20 *The Nutcracker*  
Feb. 13-14 *Carmina Burana*

**Hult Center**  
www.hultcenter.org • 541-682-5000  
Oct. 24 ZAPP Dancers: *Scary Tales*  
Oct. 24-25 Eugene Ballet Company: *Sleeping Beauty*  
Oct. 28-29 Riverdance: The 20th Anniversary World Tour  
Nov. 28 *Nutcracker Remixed*  
Dec. 11-13 Ballet Fantastique: *An American Christmas Carol*  
Dec. 18-20 Eugene Ballet Company: *The Nutcracker*  
Jan. 24 The Peking Acrobats  
Feb. 13-14 Eugene Ballet Company: *Carmina Burana*  
Feb. 26-28 Ballet Fantastique: *The Dragon & The Night Queen*

### Lane Community College Dance Department

www.lanecollege.edu • 541-463-5161  
All performances Ragazzino Hall unless otherwise noted  
Nov. 6 Dance Factory *Lucid*  
Dec. 1 Dance Open Show  
Dec. 18-19 We 3 *Identity Dance*

**LaSells Stewart Center, Corvallis**  
www.oregonstate.edu/lasells/events • 541-737-2402  
Oct. 15 Eugene Ballet Company: *Sleeping Beauty*  
Jan. 24 *Dance of Spring*

**UO Dance Department**  
http://dance.uoregon.edu • 541-346-3386  
Performances at Dougherty Dance Theatre unless noted  
Nov. 20-21 Fall Feature Dance Concert: TRANSForm Collective  
Dec. 2 Dance Quarterly

**Wildish Theater, Springfield**  
www.wildishtheater.com • 541-868-0689

Dec. 4-5 A3 Dance Concert  
Dec. 6 Pacific Classic Ballet  
Jan. 16 Cecilia Woods Dance

## Music

**Cascadia Composers**  
www.cascadiacomposers.com • 541-334-0479  
Performance at First Christian Church  
Jan. 30 *Perceptions of Sound*

**Chamber Music Amici**  
www.chambermusicamici.org • 541-953-9204  
Oct. 26 Concert I at Wildish Theater  
Dec. 7 Concert II at Wildish Theater  
Feb. 15 Concert III at Wildish Theater

**Chamber Music Corvallis**  
www.chambermusiccorvallis.org • 541-757-0902  
Oct. 23 Dover String Quartet

**Corvallis/OSU Symphony Orchestra**  
www.cosusymphony.org • 541-752-2361  
Oct. 18 *Classical Connections*  
Nov. 22 *Ill-Fated Love*  
Dec. 6 Holiday Concert  
Feb. 28 *The Final Frontier*

**Eugene Concert Choir**  
www.eugeneconcertchoir.org • 541-687-6865  
Performances at the Hult Center  
Dec. 6 *A Dickens of a Christmas*  
Feb. 27 Burt Bacharach Songbook

**Eugene Opera**  
www.eugeneopera.com • 541-



DAN PAGODA IN RADIO REDUX'S *THE THIN MAN* OCT. 23-25 AT THE HULT.

682-5000  
Performances at the Hult Center  
Oct. 30/Nov. 1 *The Turn of the Screw*  
Dec. 31/ Jan. 3 *Lucia di Lammermoor*

**Eugene Symphony Guild**  
www.eugenesymphonyguild.org • 541-687-9487  
Held in the Hult Studio at 7 pm  
Every Thursday Prior to Symphony Performance  
Oct. 15 Concert Preview  
Nov. 12 Concert Preview  
Dec. 3 Concert Preview  
Jan. 21 Concert Preview  
Feb. 18 Concert Preview

**Eugene Symphony**  
www.eugenesymphony.org • 541-682-500  
Performances at the Hult Center  
Oct. 15 Miguel Conducts Ginastera

Oct. 30/Nov. 1 Eugene Opera's *The Turn of the Screw*  
Nov. 12 From the New World  
Dec. 11 Yo-Yo Ma  
Jan. 21 Giancarlo Guerrero conducts *Pines of Rome*  
Feb. 18 *Fire & Water*

**Hult Center**  
www.hultcenter.org • 541-682-5000  
Oct. 15 Eugene Symphony: Miguel Conducts Ginastera  
Nov. 12 Eugene Symphony: *From the New World*  
Nov. 20 GOD plus nothing Gospel Soul  
Nov. 25 Mannheim Steamroller

Christmas  
Dec. 6 Eugene Concert Choir: *A Dickens of a Christmas*  
Dec. 7 Shasta Winter Concert  
Dec. 8 The Oak Ridge Boys Hits & Christmas Show

Dec. 11 Eugene Symphony: Yo-Yo Ma  
Dec. 31/Jan. 3 Eugene Opera: *Lucia di Lammermoor*  
Jan. 21 Eugene Symphony: Giancarlo Guerrero conducts *Pines of Rome*  
Feb. 18 Eugene Symphony: *Fire & Water*  
Feb. 27 Eugene Concert Choir: Burt Bacharach Songbook

**Lane Community College**  
www.lanecollege.edu • 541-463-5202  
Performances at Ragazzino Performance Hall  
Nov. 5 Music Gala  
Nov. 24 Lane Symphonic Band  
Dec. 3 Lane Choirs  
Dec. 4 Music Showcase  
Dec. 8 Jazz Combos

**LaSells Stewart Center, Corvallis**  
oregonstate.edu/lasells/events •

Featuring traditional Chinese plucked string instruments, Red Chamber performs a repertoire than spans centuries and genres: transcriptions of Tang Dynasty pieces (A.D. 618-907), folk songs, modern compositions, and even bluegrass and jazz!

WORLD  
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and Dance



Friday, Oct. 23 | 7:30 p.m.

Beall Concert Hall  
Frohnmyer Music Building



Red  
Chamber

541-346-4363  
tickets.uoregon.edu

\$12 general admission  
\$8 students + seniors

Made possible by a substantial grant from the UO Confucius Institute for Global China Studies. Additional support from: UO Asian Studies Program; Oregon Humanities Center's Endowment for Public Outreach in the Arts, Sciences, and Humanities; and UO Dept. of International Studies.

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OCTOBER 23  
AT 7:30PM  
\$25 and \$35 includes reception

Featuring:  
Divisi, Shelley James,  
Chamber Music Amici,  
Molly Hardin, Elise Arnold,  
Leigh Anne Jashway,  
The Majors, Ballet Fantastique,  
SHS Girls Choir

Reception Featuring:  
Chris Hayes (Guitarist and song  
writer for Huey Lewis and the News)  
at Terese's Place - 6:00PM

DIVAS

AT THE WILDISH THEATER

A fundraiser for the Wildish Community Theater in Downtown Springfield

Hosted by Matt Templeman from KEZI



WILDISH THEATER  
630 Main St, Springfield • (541) 868-0689 • wildishtheater.com





# STORM LARGE TITILLATES THE NEWPORT PERFORMING ARTS CENTER OCT. 21-22

541-737-2402  
Oct. 18 Corvallis-OSU Symphony Orchestra: *Classical Connections*  
Oct. 23 The Jazz Kings: *Goody, Goody*  
Oct. 25 Portland Youth Philharmonic  
Nov. 8 Gilles Vonsattel Piano International  
Nov. 10 Corvallis Community Band Children's Concert  
Nov. 17 Frank Almond, Violin  
Nov. 22 Corvallis-OSU Symphony Orchestra: *Ill-Fated Love*  
Dec. 1 OSU Wind Symphony & Wind Ensemble Fall Concert  
Dec. 3 Community Christmas Concert feat. Jeff Johnson  
Dec. 6 Corvallis-OSU Symphony Holiday Concert  
Dec. 13 Corvallis Youth Symphony Association: Winter Concert  
Dec. 16 Emerald City Jazz Kings: *Swinging on a Star*  
Jan. 29 Emerald City Jazz Kings: *In the Mood*  
Feb. 21 Anderson & Roe Piano International  
Feb. 28 Corvallis-OSU Symphony: *The Final Frontier*

**The Majestic Theatre, Corvallis**  
www.majestic.org • 541-758-7827  
Nov. 12 The Yawpers w/Tyler Gregory & Linden Wood  
Nov. 14 Portland Cello Project  
Dec. 5 *Making Spirits Bright*

**Newport Symphony Orchestra**  
www.newportsymphony.org • 541-574-0614  
Performances at Newport Performing Arts Center unless noted  
Oct. 21-22 Storm Large  
Nov. 7-8 Adam Flatt  
Dec. 12-13 Holiday Spectacular  
Jan. 30-31 Adam Flatt  
Feb. 20 David Ogden Stiers

**Oregon Mozart Players**  
www.oregonmozartplayers.org • 541-345-6648  
Performances at Beall Concert Hall unless noted  
Nov. 7 Homecoming  
Dec. 18-19 Candlelight Baroque (First Christian Church)  
Feb. 6 *The Food of Love*

**The Shedd Institute**  
www.theshedd.org • 541-434-7000  
Performances at the Jaqua Concert Hall at The Shedd unless noted  
Oct. 16 Still Thinking  
Oct. 20 Dar Williams  
Oct. 22-25 The Jazz Kings: *Goody, Goody*  
Oct. 28 Lead Belly & Odetta  
Nov. 5 Billy Strayhorn Centennial  
Nov. 19 Joe Manis & Siri Vik  
Dec. 4 Irving Berlin's *White Christmas*

Dec. 10 The Jazz Kings *Swinging on a Star*  
Jan. 7 John Pizzarelli  
Jan. 23 Keola Beamer & Henry Kapono  
Jan. 29-Feb. 7 The Jazz Kings: *In the Mood*  
Feb. 2 Mark Hummel's Blues Harmonica Blowout  
Feb. 10 Bela Fleck & Abigail Washburn  
Feb. 17 Dave Douglas Quintet  
Feb. 20 Honey Whiskey Trio  
Feb. 24 Brian Blade & The Fellowship Band  
Feb. 25 Fraser & Haas, Ungar & Mason  
March 5 Tierney Sutton

**UO Music**  
music.uoregon.edu/events • 541-346-5678  
Performances at Beall Hall, UO, unless noted  
Oct. 16 UO Jazz Combos (The Jazz Station, 124 W. Broadway)  
Oct. 22 Liszt Birthday Celebration  
Oct. 23 Red Chamber  
Oct. 24 University Symphony Orchestra  
Oct. 25 Halloween SpookTastic! (Aasen-Hull Hall)  
Oct. 27 Wyatt True, Violin & David Servias, Piano  
Oct. 28 Oregon Wind Ensemble & Symphonic Band  
Oct. 29 OcTUBAfest feat. Luke Storm

Oct. 30 UO Honors Jazz Combos (Aasen-Hull Hall)  
Nov. 2 Peter Gach, Piano  
Nov. 4 Elizabeth Rowe, Flute  
Nov. 7 Oregon Mozart Players feat. Elizabeth Rowe, Flute  
Nov. 8 Matthew Halls, Conductor w/UO Choirs (First United Methodist Church, 1376 Olive St.)  
Nov. 10 Oregon Composers Forum  
Nov. 13 UO Honors Jazz Combos (Aasen-Hull Hall)  
Nov. 13 Laura Wayte, Soprano & Nathalie Fortin, Piano  
Nov. 15 UO Community Music Institute Solo Recitals (Collier House)  
Nov. 17 Chamber Music on Campus  
Nov. 17 Oregon Percussion Ensemble (Aasen-Hull Hall)  
Nov. 18 Campus Orchestra & Campus Band  
Nov. 19 Chamber Music on Campus (Thelma Schnitzer Hall)  
Nov. 20 UO Community Music Institute's Chamber Players (Gerlinger Hall)  
Nov. 20 Fall Big Bands feat. Clay Jenkins, Trumpet  
Nov. 21 Suzuki String Concert  
Nov. 21 Future Music Oregon feat. Jaroslaw Kapuscinski, Composer (Thelma Schnitzer Hall)  
Nov. 21 University Symphony Orchestra  
Nov. 22 Dali Quartet  
Nov. 22 Track Town Trombones  
Nov. 23 UO Jazz Combos (The Jazz Station, 124 W. Broadway)  
Nov. 24 Oregon Wind Ensemble & Symphonic Band  
Nov. 30 Alexander Dossin, Piano: "In Beall with Brahms," No. 4  
Dec. 3 Thomas Hecht, Piano  
Dec. 5 Holiday Choral Concert  
Dec. 6 UO Gospel Choirs & Ensembles

**Wildish Theater**  
www.wildishtheater.com • 541-868-0689  
Oct. 23 Divas at the Wildish  
Oct. 24 CJ Evolutions *Blessed 2 Rock*  
Oct. 26 Chamber Music Amici  
Oct. 30 Peter & Will Anderson Jazz Trio  
Nov. 6 High School Jazz Festival  
Nov. 17 A3 Choir Concert  
Nov. 18 A3 Music Concert  
Nov. 19 Riverside Chamber Symphony  
Dec. 7 Chamber Music Amici  
Dec. 10-13 Swing Shift Holiday Show  
Dec. 12 Riverside Chamber Symphony  
Dec. 18-20 *Rose, I'm Dreaming of A Capella Christmas*  
Feb. 15: Chamber Music Amici  
Feb. 19 Swing Shift: *For Locals Only*  
March 1 Marshanne Chamber Players

# Theater

**Actors Cabaret of Eugene**  
www.actorscabaret.org • 541-683-4368  
Performances at ACE Theater and the Hult Center  
Oct. 22-30 *The Rocky Horror Picture Show*  
Nov. 20-Dec. 19 *A Christmas Carol*

**Cottage Theatre, Cottage Grove**  
www.cottagetheatre.org • 541-942-8001  
Oct. 2-25 *Jesus Christ Superstar*  
Dec. 4-20 *The Lion, the Witch & the Wardrobe*  
Jan. 29-Feb. 14 *The 25th Annual Putnam County Spelling Bee*

**Hult Center**  
www.hultcenter.org • 541-682-5000  
Oct. 23-25 Radio Redux: *The Thin Man*  
Oct. 31 Eugene Film Society: *ParaNorman*  
Nov. 3 & 11 *42nd Street*  
Nov. 5-6 Bob Welch & Friends: *My Oregon*  
Dec. 18-20 Radio Redux: *Miracle on 34th Street*  
Feb. 2-7 *Book of Mormon*  
Feb. 12-14 Radio Redux: *The Wonderful Wizard of Oz*

**Lane Community College**  
www.lanecollege.edu • 541-463-5761  
Performances at the Blue Door Theatre unless noted  
Nov. 13-21 *The Pillowman*  
Dec. 5 Acting Showcase  
Feb. 6-13 Winter Shorts Playwright Showcase

**The Majestic Theatre, Corvallis**  
www.majestic.org • 541-758-7827  
Oct. 23-24 *Rocky Horror Picture Show*  
Oct. 25 Reader's Theatre: *Under Milk Wood*  
Oct. 30-31 *Waiting for the Blackout*  
Nov. 5 5 to 1 Theatre: *No Direction Home*  
Nov. 6-7 Books & Burlesque  
Nov. 13 Improv Smackdown  
Nov. 20 Science Theatre 3000  
Nov. 21 Majestic Madness  
Nov. 29 Master Class w/Terrence McNally  
Dec. 11 The Best Christmas Pageant Ever

**Oregon Contemporary Theatre**  
www.octheatre.org • 541-465-1506  
Oct. 21-Nov. 14 *Rapture, Blister, Burn*  
Jan. 13-Feb. 6 *The Last Five Years*  
Feb. 24-March 19 *Silent Sky*

**Oregon Shakespeare Festival, Ashland**  
www.osfashland.org • 541-482-4331

At the Angus Bowmer Theatre:  
Through Oct. 31 *Sweat*  
Through Oct. 31 *Secret Love in Peach Blossom Land*  
Through Nov. 1 *Much Ado About Nothing*  
Through Nov. 1 *Guys and Dolls*  
At the Thomas Theatre  
Through Oct. 31 *Long Day's Journey into Night*  
Through Nov. 1 *Pericles*  
Through Nov. 1 *The Happiest Song Plays Last*

**OSU Theatre, Corvallis**  
oregonstate.edu/dept/theatre • 541-737-2853  
Performances at Main Stage Theatre unless noted  
Nov. 12-22 *Romeo and Juliet*  
Feb. 4-7 *Desdemona, a Play About a Handkerchief*  
**Feb. 26-March 5** *Kiss Me, Kate*

**University Theatre**  
www.uoregon.edu/~theatre/ • 541-346-4363  
Performances in the UO's Miller Theatre Complex  
Oct. 22-23 *Sonrisa del Coyote*  
Nov. 6-21 *The School for Lies*  
Jan. 21-31 *Water by the Spoonful*

**Upstart Crow Studios**  
www.upstartcrowstudios.org • 541-688-8260  
Dec. 4-12 *Annie*

**Very Little Theatre**  
www.thevlt.com • 541-344-7751  
Oct. 9-24 *Lost in Yonkers*  
Dec. 4-13 *Love, Loss and What I Wore*  
Jan. 15-30 *To Kill a Mockingbird*

**Wildish Theater**  
www.wildishtheater.com • 541-868-0689  
Oct. 29-Nov. 1 A3 Fall Show  
Nov. 13-15 New Shakespeare Showcase  
Feb. 11-14 Rose Children's Theatre: *The Reluctant Dragon*  
Feb. 26-March 5 A3 Winter Show

**Willamette University Theatre, Salem**  
www.willamette.edu/cia/theatre • 503-370-6221  
Oct. 23-24 *My Case is Altered: Tales of a Roaring Girl*  
Feb. 18-27 *Vincent in Brixton*

# THE OAK RIDGE BOYS DEC. 8 AT THE HULT.





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eugeneballet.org | UO Ticket Office | 541-346-4363  
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## EUGENE VOCAL ARTS

Diane Retallack, Artistic Director and Conductor



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Latest Updates on Indigenous Community Self-determination Against Drug Cartels In Cheran K'eri, Miochocan, Mexico!! and Film screening: "Walking Towards Autonomy" /Caminando Hacia la Autonomia "

Friday, Oct. 23  
4-6:30  
Main talk and film at McKenzie 240A  
Refreshments

Saturday, Oct. 24  
2:00pm - talk at Eugene Hotel  
222 East Broadway

## CAMINANDO HACIA LA AUTONOMÍA



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